

THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL  
ADVANCED CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

122/2

ENGLISH LANGUAGE 2  
(For Both School and Private Candidates)

Time: 3 Hours

2006 February, 15 Wednesday a.m.

INSTRUCTIONS

1. This paper consists of **twelve (12)** questions in sections A, B, C and D.
2. Answer **four (4)** questions choosing **one (1)** question from each section.
3. All questions carry equal marks.
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

ACS

This paper consists of 5 printed pages.

## SECTION A

### COMMUNICATION IN ENGLISH AND STYLISTICS

1. (a) Write short notes on the following linguistic terms.

- (i) Intimate style.
- (ii) Medium.
- (iii) Register.
- (iv) Common core English.
- (v) Cliché.

- (b) Explain four (4) features of legal language.

2. Read the following extracts carefully and answer questions (a) - (c).

**Extract A.**  
**Woman Slaughters Boy, 9, Over 100/- Debt**

**Extract B.**  
**English Language Course**

The English Language institute offers three (3)-twelve (12)- weeks full-time block courses during the year and a six (6) -weeks course for school-leavers during January and February each year. Students wishing to begin their studies at Victoria University in March normally enroll for ELIN:933.

**Extract C**

BLESSED is he who considers the poor.  
The LORD will deliver him in time of trouble.  
The LORD will preserve him and keep him alive and he will be blessed on the earth.

- (a) Say to which province each one belongs.
- (b) Explain the stylistic features of each province.
- (c) Give reasons for using these features.
3. (a) Define the following terms as used in communication:
- (i) Code.
  - (ii) Mood.
  - (iii) Slang.
  - (iv) Jargon.
  - (v) Colloquial language.
- (b) What do you understand by the following stylistic feature terms?
- (i) Graphological.
  - (ii) Syntactic.
  - (iii) Lexical.
  - (iv) Phonological.
  - (v) Semantic.

**SECTION B**  
**PLAYS**  
**LIST OF READINGS**

<b>I Will Marry When I Want:</b>	-	Ngugi wa Thiong'o
<b>An Enemy of the People</b>	-	H. Ibsen
<b>The Caucasian Chalk Circle</b>	-	B. Brecht
<b>Death of a Salesman</b>	-	A. Miller
<b>Echoes of Silence,</b>	-	John Ruganda
<b>Betrayal in the City</b>	-	Francis Imbuga
<b>Luanda Magere</b>	-	Okoti Omtatah
<b>The Bride</b>	-	Bukenya, A.L.

- In the two (2) plays you have read under this section, discuss the thematic similarities and differences.
- Using one (1) play under this section, explain in detail the artistic devices used by the playwright that have helped to make the play appealing to the reader.
- "Plays educate and entertain." With reference to two (2) plays you have read under this section, support the above statement.

**SECTION C**  
**NOVELS AND SHORT STORIES**

**LIST OF READINGS**

<b>Encounters from Africa</b>	-	Macmillan
<b>His Excellency the Head of State</b>	-	Danny Sajo
<b>The Stone Country</b>	-	A. La Guma
<b>Roben Island</b>	-	D. Zwelonke
<b>The Beautiful Ones Are Not Yet Born</b>	-	A.K. Armah
<b>A Man of the People</b>	-	C. Achebe
<b>A Grain of Wheat</b>	-	Ngugi wa Thiong'o
<b>God's Bits of Wood</b>	-	S. Ousmane
<b>The Rape of the Pearl</b>	-	Magala Nyago
<b>Vanishing Shadows</b>	-	Namige Kayondo
<b>Pride and Prejudice</b>	-	Austen
<b>Biafra Testament</b>	-	Kalu Okpi
<b>Native Son</b>	-	Richard Wright

- How far would you say the authors' choices of language have been effective or ineffective in revealing their typical themes? Refer to two (2) novels you have read.
- Betrayal is one of the most common themes by many authors of the novels and short stories under this section. Why do you think people betray their fellow men? Refer to three (3) novels you have read.
- Choose two (2) readings from this section and discuss the use of **symbolism** as a technique employed by the authors.

## SECTION D

### POETRY

#### SELECTED POEMS: INSTITUTE OF EDUCATION

10. Poetry appeals to the readers' feelings and imaginations it makes the reader see, feel, touch or act as the poet does. Do you agree? Use four (4) poems to verify your contention.
11. Read the following poem and answer the questions that follow:

Fingers, skilful at sculpture  
At modelling figures on marble,  
At translation of thoughts  
Fingers that would impress,  
Fingers of artists.  
Fingers, thick and heavy  
That dig and plough the soil  
And open it up for sowing,  
And move us,  
Fingers of land tillers.  
A finger holding a trigger  
An eye intent on a target finger.  
Men at the very brink  
Of their lives, at the mercy of their finger  
The finger that destroys life.  
The finger of a soldier.  
Across the rivers and languages  
Of Europe and Asia  
Of China and Africa,  
Of India and the Oceans,  
Let us join our fingers to take away  
All the power of their finger  
Which keeps humanity in fear and mourning.

- (a) What is the general message contained in the poem?
- (b) What is the central theme of the poem?
- (c) The poem can be said to be built of three sub-themes. What are they?
- (d) What is the mood of the poet?
- (e) Analyse four (4) poetic devices embodied in the poem.
- (f) What is the relevance of this poem to Tanzania today?

12. Read the following poem and answer the questions that follow it.

Song of a Common Lover

Don't love me my sweet  
Like your shadow  
For shadows fade at evening  
And I want to keep you  
right up cock crow,  
nor like pepper  
which makes the belly hot  
for then I couldn't take you  
when I'm hungry;  
nor like a pillow  
for we'd be together in the hours of sleep  
but scarcely meet by day;  
nor like rice  
for once swallowed you think no more of it,  
nor like soft speeches  
for they quickly vanish,  
nor like honey,  
sweet indeed but too common.  
Love me like a beautiful dream,  
Your life in the night  
my hope in the day;  
like a piece of money  
even with me on earth,  
and for the great journey  
a faithful comrade,  
like a calabash,  
intact, for drawing water,  
in pieces, bridges for my guitar

**Questions:**

- (a) Why doesn't the Common Lover like to be loved like a shadow?
- (b) What does pepper symbolize in the poem?
- (c) The Common Lover prefers to be loved like a beautiful dream.  
What are the two (2) points that signify beautiful dream?
- (d) What is the mood of the poet?
- (e) What is the theme of the poem?